

# Fear No More

24

Fear no more the frown - of the great - Thou art past the

30

ty - rant's stroke - Care no more to clothe and eat To -

35

thee the reed is as - the oak. As the oak. The

41

sce - ptre, learn - ing, phy - sic must all come to dust.

49

8

Thou hast fi - nished joy and moan. All

61

lo - vers young, all lo - vers must con - sign to thee and come to dust

66

No ex - or - ci - sor harm - thee -

72

- Nor - no - witch - craft charm - thee - Ghost un - laid for -

78

10

bear thee No - thing ill come near thee -

# Fear No More

Acoustic Guitar

Voice

Voice

Piano

Violoncello

Fear no more the heat - of the sun

Detailed description: This is the first system of a musical score for 'Fear No More'. It features five staves. The top staff is for Acoustic Guitar, which is mostly silent with a few rests. The second staff is for Voice, with the lyrics 'Fear no more the heat - of the sun' written below it. The third staff is another Voice part, also mostly silent. The fourth staff is for Piano, showing a melodic line in the right hand and a bass line in the left hand. The bottom staff is for Violoncello, which is also mostly silent. The key signature has one flat (Bb) and the time signature is 4/4.

4

A. Gtr.

Voice

Voice

Pno.

Vc.

Nor the fur - ious win - ter ra - ges -

Detailed description: This is the second system of the musical score. It starts with a measure rest in the Acoustic Guitar staff, followed by a measure number '4'. The Voice staff continues with the lyrics 'Nor the fur - ious win - ter ra - ges -'. The Piano staff continues with its melodic and bass lines. The Violoncello staff remains silent. The key signature and time signature remain the same as in the first system.

7

A. Gtr.

Voice

Voice

Pno.

Vc.

Thy - worl - dy task has

10

A. Gtr.

Voice

Voice

Pno.

Vc.

done Home art gone - - and ta'e - n thy

13

A. Gtr. 

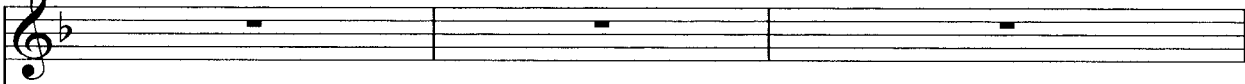
Voice   
wa - ges


Voice 

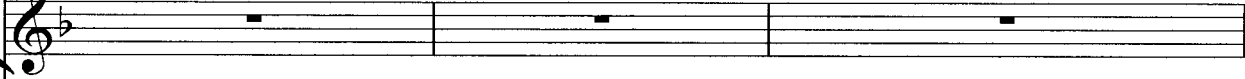
Pno. 


Vc. 


17

A. Gtr. 

Voice   
Gol - den lads and girls all must as chim - ney swee - pers

Voice 

Pno. 

Vc. 

20

A. Gtr.

Voice

come to dust

Voice

Pno.

Vc.

23

A. Gtr.

Voice

Voice

Fear no more the

Pno.

Vc.

26

A. Gtr.

Voice

Voice

Pno.

Vc.

frown - of the great - - - Thou art

29

A. Gtr.

Voice

Voice

Pno.

Vc.

past the ty - rant's stroke - - -

32

A. Gtr.

Voice

Voice

Pno.

Vc.

Care no more to clothe and eat To -

35

A. Gtr.

Voice

Voice

Pno.

Vc.

thee the reed is as - the oak.

38

A. Gtr.

Voice

Voice

Pno.

Vc.

As the oak. The

41

A. Gtr.

Voice

Voice

Pno.

Vc.

sce - ptre, learn - ing, phy - sic must all come

44

A. Gtr.

Voice

Voice

Pno.

Vc.

to dust.

47

A. Gtr.

Voice

Voice

Pno.

Vc.

Fear no more the light-ning flash

51

A. Gtr.

Voice

Voice

Pno.

Vc.

nor the'all dread-ed thun-der stone, fear not slan-der, cen - sure rash -

56

A. Gtr.

Voice

Voice

Pno.

Vc.

Thou hast fi-nished joy and moan. All

61

A. Gtr.

Voice

lo- vers young, all lo- vers must con- sign to thee and come to

Voice

lo- vers young, all lo- vers must con- sign to thee and come to

Pno.

Vc.

65

A. Gtr.

Voice

dust No

Voice

dust No

Pno.

Vc.

69

A. Gtr.

Voice

ex - or - ci - sor harm - thee - - -

Voice

ex - or - ci - sor harm - thee - - -

Pno.

Vc.

72

A. Gtr.

Voice

- - Nor - no - witch - craft Charm - thee -

Voice

- - Nor - no - witch - craft harm - thee -

Pno.

Vc.

75

A. Gtr.

Voice

Voice

Pno.

Vc.

Musical score for measures 75-77. The score includes staves for A. Gtr., two Voice parts, Pno., and Vc. The lyrics for the voice parts are: "Ghost un-laid for -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part is mostly rests. The bass part has a long note in the final measure.

78

A. Gtr.

Voice

Voice

Pno.

Vc.

Musical score for measures 78-80. The score includes staves for A. Gtr., two Voice parts, Pno., and Vc. The lyrics for the voice parts are: "bear thee No - thing ill come near". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part is mostly rests. The bass part has a melodic line in the final measure.

81

A. Gtr.

Voice

thee

Voice

thee

Pno.

Vc.

85

A. Gtr.

Voice

Qui - et con - sum - ma - tion have, and re - now - ned

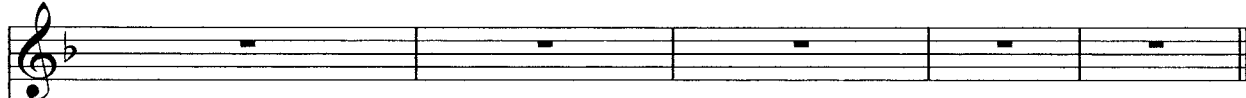
Voice

Pno.

Vc.

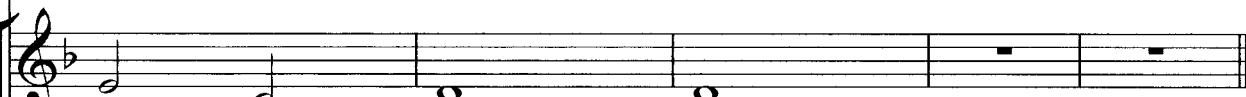
88

A. Gtr.



Acoustic guitar staff with five measures of rests.

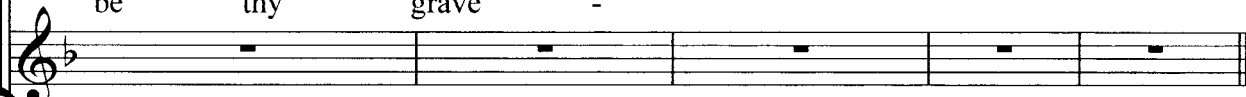
Voice



Voice staff with notes for 'be thy grave'.

be thy grave -

Voice



Voice staff with five measures of rests.

Pno.



Piano staff with complex accompaniment.

Vc.



Violoncello staff with accompaniment.